

Gui Agustini

CESD

TALENT AGENCY

Commercials ♦ Voice Overs

Height: 6' **SAG-AFTRA** ♦ guiagustini.com ♦ guiagustini1@gmail.com

Weight: 165

Manager: Brandon Cohen / Tel: 908-907-1904 / E: bc@bactalent.com

TELEVISION

| | | |
|--------------------------------|----------------------------|----------------------------|
| THE TIME TRAVELER'S WIFE | Series Reg/Theo Acting Dbl | HBO/David Nutter |
| THE GLADES | Co-S/Sexy Marine Biologist | A&E/Emile Levisetti |
| 11-11 EN MI CUADRA NADA CUADRA | Recur/ Homeless/Rich Boy | Nickelodeon/Cusi Barrio |
| GRACHI 2 | Recur/Sarcastic Student | Nickelodeon/Arturo Manuitt |
| UNA MAID EN MANHATTAN | Co-S/Wealth Jewelry Buyer | Telemundo/Nicolás Di Blasi |
| ALGUIEN TE MIRA | Co-S/Charismatic Student | Telemundo/Leonardo Galavis |
| AURORA | Co-S/Determined Assistant | Telemundo/David Posada |
| LA NETA DE LOS SEXOS | Wacky Host | NuevOn/YouTube |

FILM

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|---------------------------------|-----------------------------|-----------------------------------|
| O FAIXA PRETA (THE BLACK BELT) | Support/FBI Agent | Directed by Caco Souza |
| SOLTEIRA QUASE SURTANDO | Support/Spaniard Lover | Directed by Caco Souza/MGM |
| SOUTHERN HOSPITALITY | Lead/Charming Con-man | Directed by Gui Agustini |
| IARA | Lead/Jealous Gay Worker | Directed by Gui Agustini |
| INSIDE THE RAIN | Day Play/Drunk Wall-Street | Directed by Aaron Fisher |
| ROSES ARE BLIND* (Award Winner) | Support/Psychiatrist | Directed by Gui Agustini |
| DOLLS AND CIGARETTES | Support/Slick Porn Director | Directed by Christina Jolie Breza |
| COMING TO TERMS | Lead/Best Friend w/ Cancer | Directed by Joseph Menzel |
| ESCAPE | Lead/Unhappy Accountant | Directed by Johnny Cortez |
| MOMENTARY LIFE | Lead/Enthusiastic Tourist | Directed by Matt Stiller |
| THE PERFECT STROKE | Lead/Torn Tennis Player | Directed by Gui Agustini |
| ONE LIFE | Lead/Desperate Father | Directed by Omar Jimenez |
| CANT | Lead/Betrayed Gay Lover | Directed by Sam Sahid |

THEATER

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|----------------------------|-----------------------|------------------------------------|
| BITE THE APP | Lead/Adam | The Players Theatre/Tim Allis |
| HAPPY ACCIDENT | Lead/ Loving Husband | Theatre for a New City/Hamza Zaman |
| THAT REBEL THAT | Lead/ Upset Boyfriend | Microtheatre/Victoria Collado |
| TEMPORARILY OUT OF SERVICE | Lead/ Transylvanian | New Light Theatre/Wendy White |
| ROMEO AND JULIET | Romeo | Trail Theatre/Miguel Sahid |
| MUCH ADO ABOUT NOTHING | Don Juan | Trail Theatre/Miguel Sahid |
| PICNIC | Lead/Hal | Lander U/Monique Sacay-Bagwell |
| SAFE SEX | Lead/ Gay Boyfriend | Lander U/Monique Sacay-Bagwell |

TRAINING

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|---|------------------------|---------------|
| ANTHONY MEINDL (AMAW) | Scene Study/Cold-Read | New York City |
| BILL COELIUS | Audition Technique | New York City |
| MATT NEWTON | On Camera | New York City |
| <u>TOM TODOROFF 2-YEAR CONSERVATORY</u> | | New York City |
| Tom Todoroff/Austin Pendleton | Scene Study | |
| Stephen M. Henderson/Boyd Gaines | | |
| Daniel Davis | Shakespeare | |
| Caryn West/Todd Thaler | On Camera | |
| Kathleen McNenny | Mask/Clown | |
| Miriam Silverman/Julia Lenardon | Voice/Speech | |
| Jared Kirby | Stage Combat | |
| Jeremiah M Davis | Theater + Film History | |
| Belinda Mello | Alexander Technique | |
| Janice Orlandi | Movement | |
| RALPH KINNARD | Scene Study/I-Method | Miami, FL |

SKILLS

Fluent in Portuguese + Spanish, French Dialect, Tennis Pro, Guitar (Advanced), Bass (Intermediate), Drums (Beginner), Swimming, Surfing (Adv Beginner), Horseback Riding (Beginner), Soccer (Intermediate)